



Vasco Mendonça's music has been performed all over Europe, by groups such as the AskolSchoenberg Ensemble, Nieuw Ensemble, Remix Ensemble, International Contemporary Ensemble (ICE), Gulbenkian Orchestra, Orquestra Sinfonica Casa da Música and Drumming Ensemble.

Mendonça's works have been commissioned by and featured in festivals such as Festival d'Aix-en-Provence, Aldeburgh Music, Verbier Festival, Musica Nova Helsinki, Musica Strasbourg and Gaudeamus Music Week, and in venues such as Het Concertgebouw, de Singel, de Doelen, Grand Theatre du Luxembourg, Elbphilarmonie Hamburg, Kölner Philharmonie, Salle Gaveau, Casa da Música and Gulbenkian Foundation.

His interest in composing for the stage has led him to collaborate with some of the most cutting-edge music-theatre companies in Europe, such as Music Theatre Wales, Muziektheater Transparant and LOD Muziektheater, and with directors such as Katie Mitchell, Michael McCarthy and Luis Miguel Cintra.

His music has been recorded by Classic Concert Records. Mendonça studied with Klaas de Vries and George Benjamin, and his distinctions include the Lopes Graça Composition Award, ROLEX Mentor and Protégé Arts Initiative, Composer in Residence at Casa da Música, several artistic grants from the Ministry of Culture and representing Portugal at UNESCO's International Rostrum of Composers.

for more information, visit www.vascomendonca.com