

ENG

Vasco Mendonça's music has been widely performed internationally by groups such as the AskolSchoenberg Ensemble, Nieuw Ensemble, Axiom Ensemble, Remix Ensemble, International Contemporary Ensemble (ICE), Gulbenkian Orchestra, Orquestra Sinfonica Casa da Música and Drumming Ensemble.

Mendonça has been commissioned works and featured in major music festivals such as Festival d'Aix-en-Provence, Aldeburgh Music, Verbier Festival, Musica Nova Helsinki, Musica Strasbourg, November Music, Gaudeamus Music Week and Morelia Music Festival; and in venues such as the Philharmonie de Paris, Lincoln Center, Het Concertgebouw Amsterdam, La Monnaie, Kaaitheter, Grand Theatre du Luxembourg, Elbphilharmonie, Centro Cultural Del Bosque, National Sawdust, Concertgebouw Brugge, Kölner Philharmonie, de Singel, Mousonturm Frankfurt, Casa da Música and Gulbenkian Foundation.

His interest in composing for the stage has led him to collaborate with some of the most cutting-edge music-theatre companies in Europe, such as Music Theatre Wales, Muziektheater Transparant and LOD Muziektheater, and with directors such as Katie Mitchell, Michael McCarthy and Luis Miguel Cintra.

His music has been recorded by Classic Concert Records. Mendonça studied with Klaas de Vries and George Benjamin; his distinctions include the Lopes Graça Composition Award, the ROLEX Mentor and Protégé Arts Initiative (with Kaija Saariaho), Composer-in-Residence at Casa da Música, several artistic grants from the Ministry of Culture and representing Portugal at UNESCO's International Rostrum of Composers.

PT

A música de Vasco Mendonça tem sido executada internacionalmente por grupos como o AskolSchoenberg Ensemble, Nieuw Ensemble, Axiom Ensemble, Remix Ensemble, International Contemporary Ensemble (ICE), Orquestra Gulbenkian, Orquestra Sinfonica Casa da Música e Drumming Ensemble.

Mendonça tem tido obras encomendadas e tocadas em importantes festivais como Festival d'Aix-en-Provence, Aldeburgh Music, Verbier Festival, Musica Nova Helsinki, Musica Strasbourg, November Music, Gaudeamus Music Week and Morelia Music Festival; e em salas como a Philharmonie de Paris, Lincoln Center, Het Concertgebouw Amsterdam, La Monnaie, Kaaitheter, Grand Theatre du Luxembourg, Elbphilharmonie, Centro Cultural Del Bosque, National Sawdust, Concertgebouw Brugge, Kölner Philharmonie, de Singel, Mousonturm Frankfurt, Casa da Música e Fundação Gulbenkian.

O seu interesse em compôr para teatro tem levado a colaborações com algumas das mais destacadas companhias europeias de teatro musical, como a Music Theatre Wales, Muziektheater Transparant e LOD Muziektheater, e a trabalhar com encenadores como Katie Mitchell, Michael McCarthy, Kris Verdonck e Luis Miguel Cintra.

A sua música foi gravada na Classic Concert Records. Mendonça estudou com Klas de Vries e George Benjamin; as suas distinções incluem o Prémio Lopes Graça, o Rolex Mentor and Protégé Arts Initiative (com Kaija Saariaho), Jovem Compositor em Residência na Casa da Música, e a representação de Portugal na Tribuna Internacional de Compositores da UNESCO.

for more information, visit www.vascomendonca.com